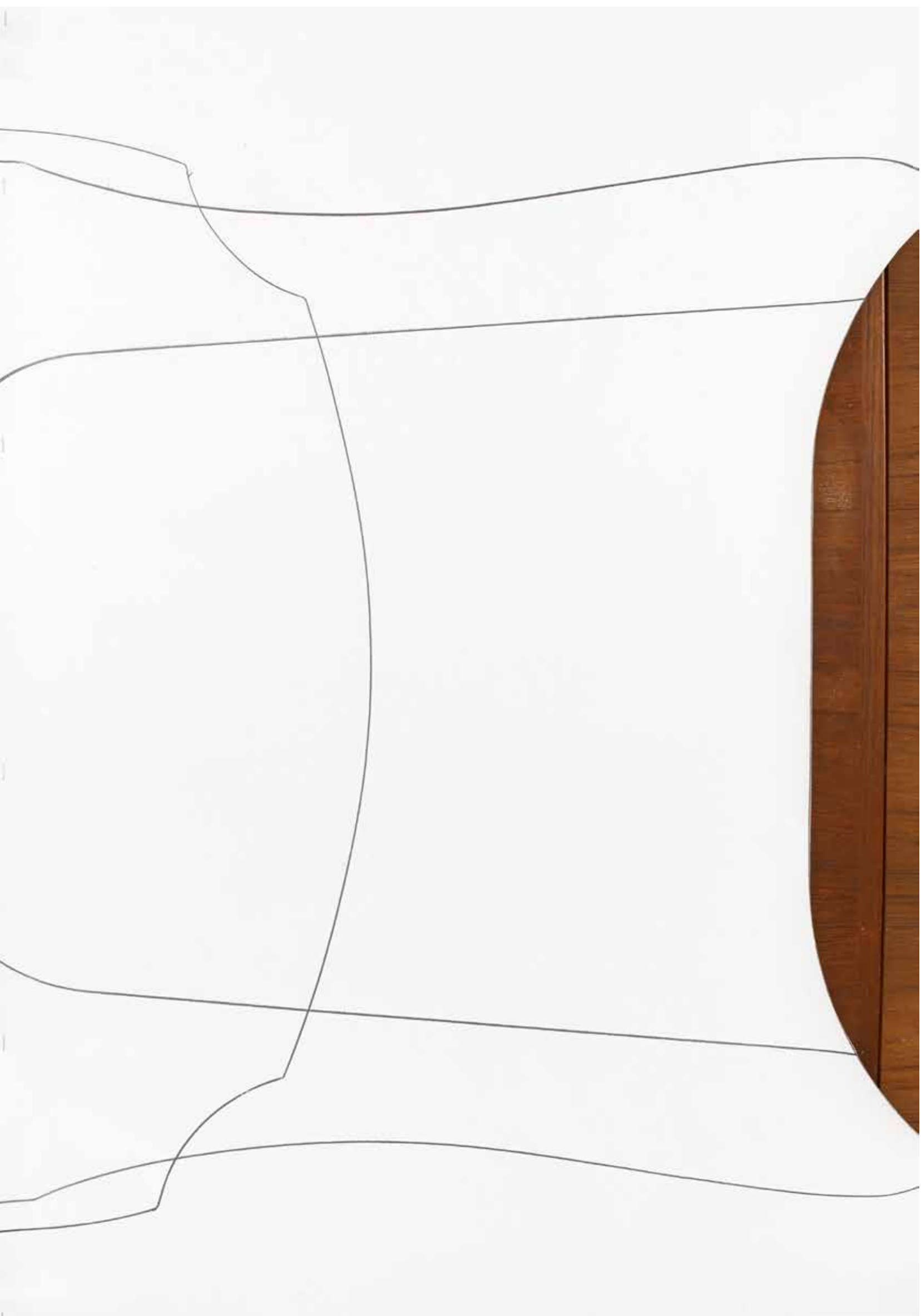
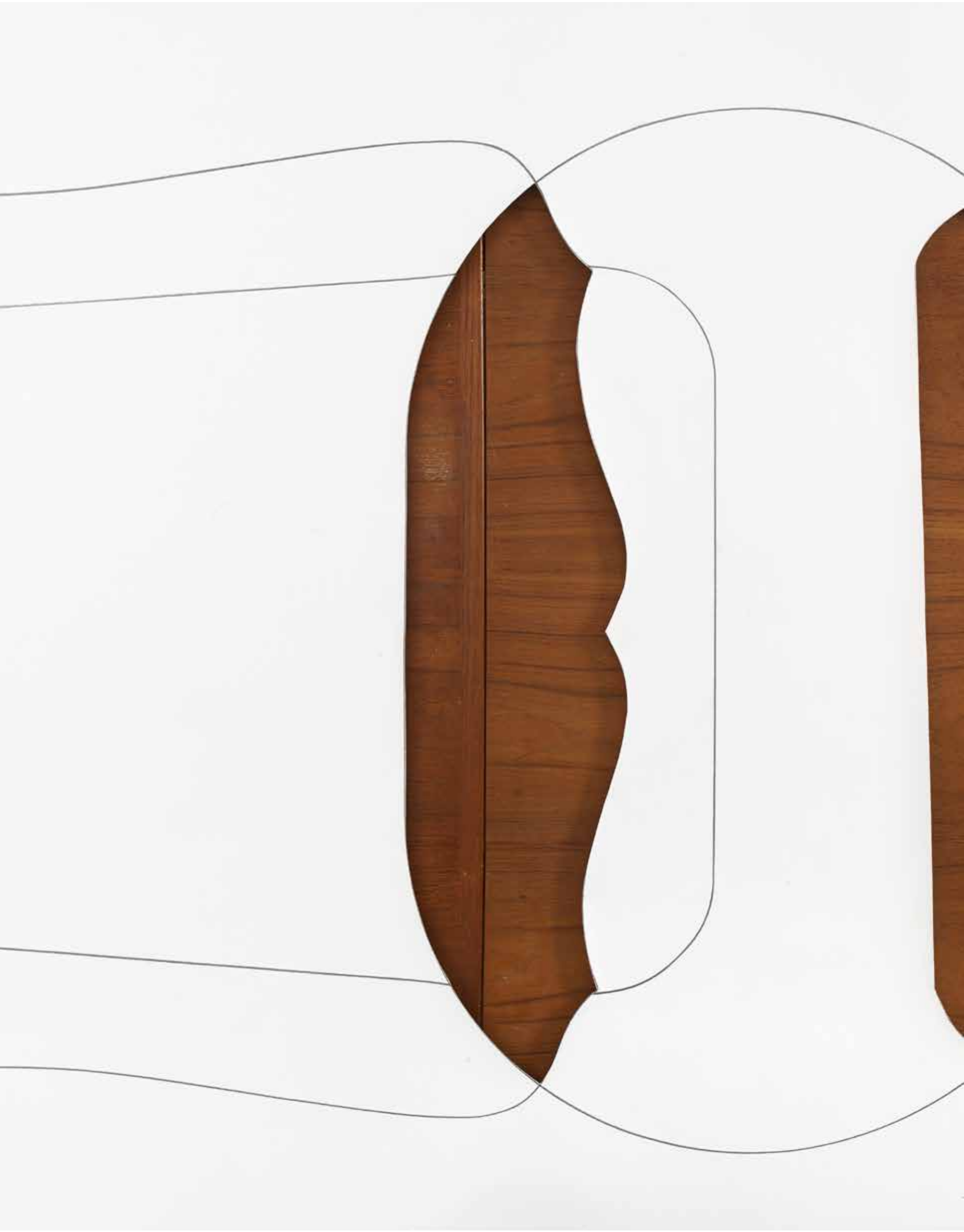


Through and Through

Dimitri Vangrunderbeek



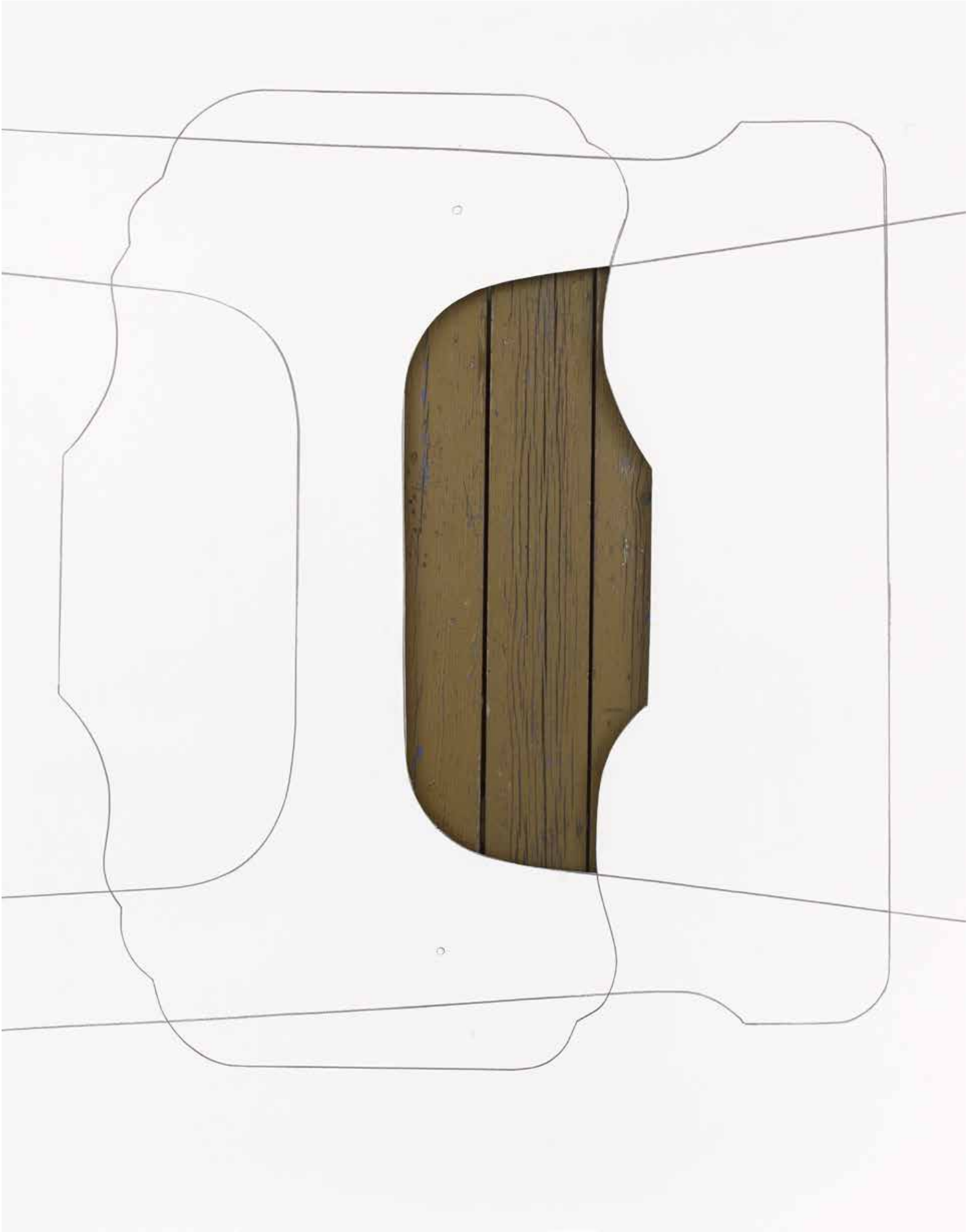
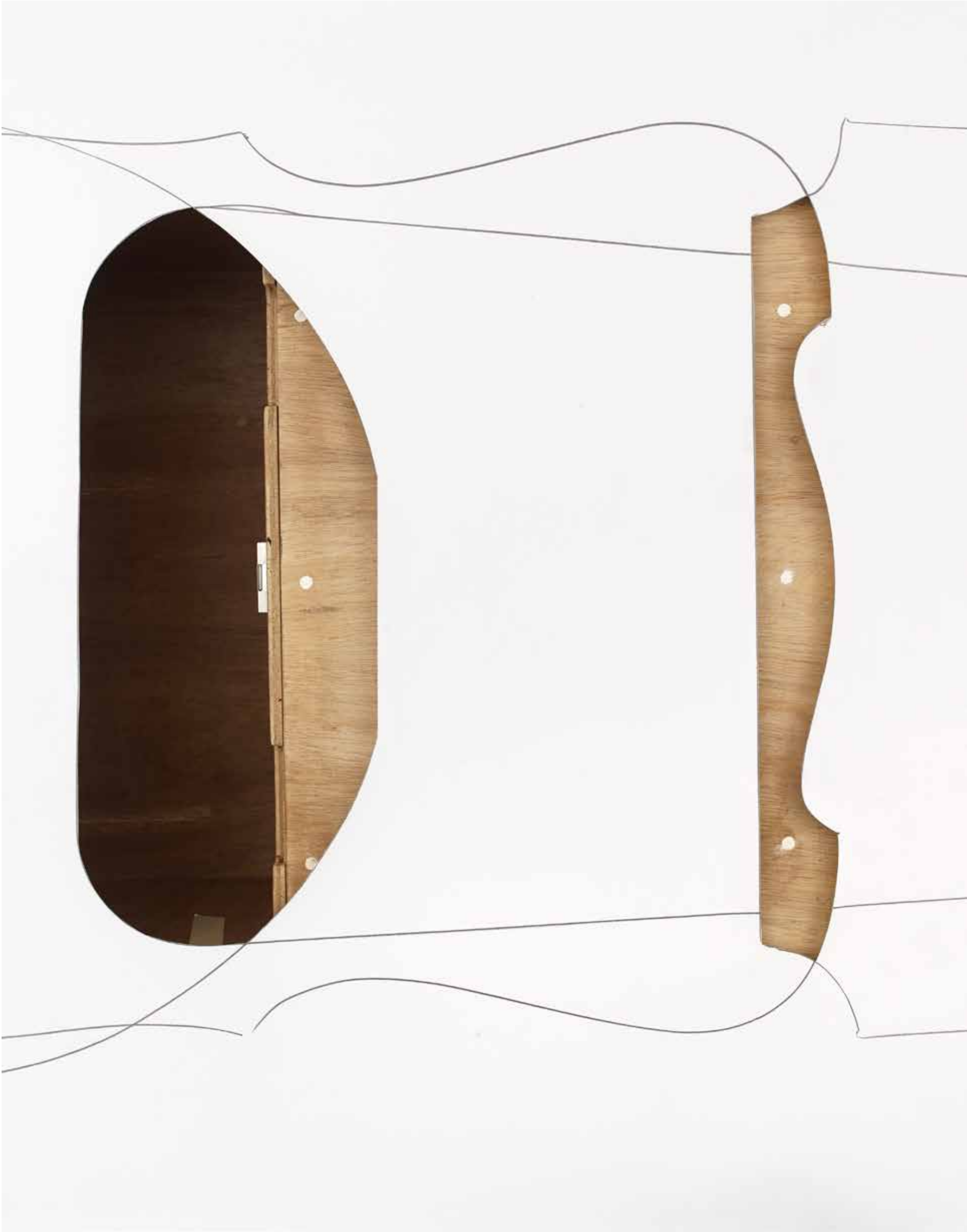


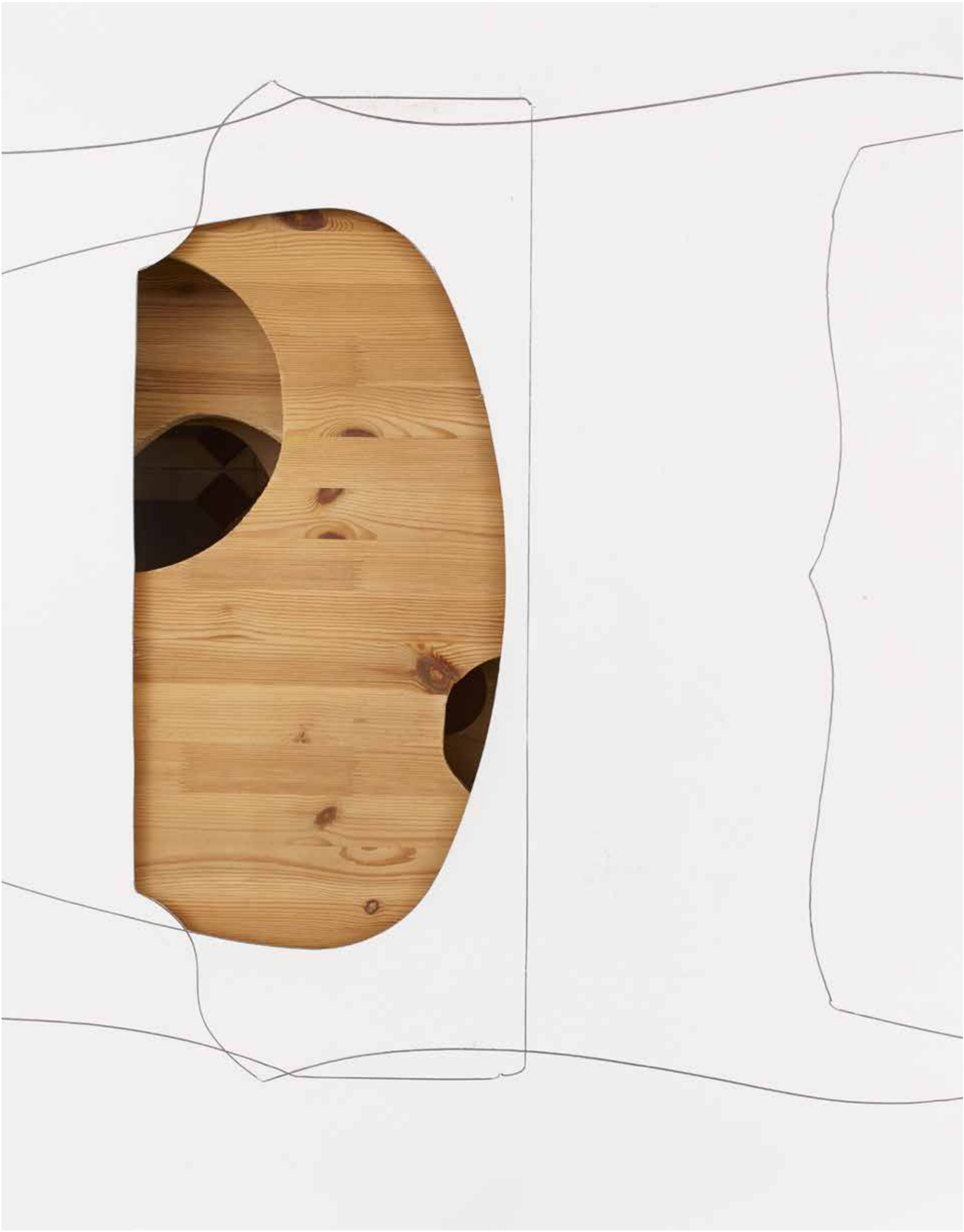
















Through and Through

Old mirrors and glass from second-hand table tops – often large, heavy and fragile – were carefully placed on drawing paper and subsequently traced with a pencil. A 10-metre long drawing of partly overlapping tracings was used to connect to the space of my studio. It was laid out on working tables across the three rooms of my studio on a structure of hardboard sheets. In an attempt to connect the drawing to space, a couple of mirrors were again positioned on the tracings and were partly traced with a cutter. When cutting out forms from the drawing, the hardboard appeared through the paper. When cutting further across the hardboard, fragments of the tabletops of the supporting working tables and fragments of the studio floor became visible. A selection of tables, objects and sculptures present in my studio was used to compose the views of the different holes in the drawing, with the intention of accentuating the essences of their formal and material qualities.

This artist's book is published in conjunction with the exhibition

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